

TO
Miss Euphemia Willis Fleming.

DANSE NAPOLITAINE,

MORCEAU DE CONCERT.

POUR Piano PAR

Sydney Smith.

Ent. Sta. Hall.

OP. 33.

1863

*Price 4/-
2/6*

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DANSE NAPOLITAINE

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FAR

SYDNEY SMITH. OP. 33.

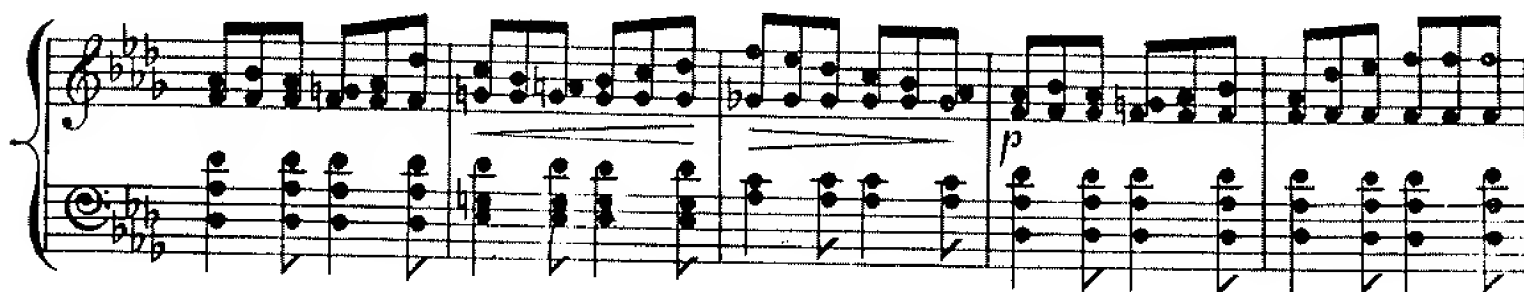
VIVACE.

Introduzione.



PRESTO.

À LA
TARENTELLA.



p *sempre stacc.*

p

ff *fp*

cres.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system begins with the instruction *p* *sempre stacc.* and features a series of chords in the right hand and single notes in the left hand. The second system continues this pattern with a *p* dynamic marking. The third system introduces a *ff* (fortissimo) dynamic in the left hand and a *fp* (fortissimo piano) dynamic in the right hand. The fourth system features a *cres.* (crescendo) marking in the right hand. The score is characterized by frequent use of staccato and dynamic contrasts.

First system of musical notation. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time. Dynamics: *p stacc.*, *p*.

Second system of musical notation. Key signature: three flats. Time signature: common time. Dynamics: *p*.

Third system of musical notation. Key signature: three flats. Time signature: common time. Dynamics: *ff*, *fwd*.

Fourth system of musical notation. Key signature: three flats. Time signature: common time. Dynamics: *p*, *ff*, *fwd*.

Fifth system of musical notation. Key signature: three flats. Time signature: common time. Dynamics: *ff*, *fwd*, *fff veloce*.

The musical score is written for piano and grand staff. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 2/4 based on the notation.

Performance markings include:

- Ped**: Pedal, indicating when to press the sustain pedal.
- ***: A star symbol, often used to mark a specific measure or phrase.
- gva**: *grace*, indicating a grace note.
- stacc.**: *staccato*, indicating a staccato articulation.
- pp**: *pianissimo*, indicating a very soft dynamic.

The score shows a variety of musical techniques, including arpeggiated chords, sixteenth-note runs, and sustained chords with pedal effects.

espress.

legg. e stacc.

Ped *

p

Ped *

cres.

Ped *

Ped *

Ped *

Ped *

f

Ped *

p

Ped *

Ped *

p

Ped *

Ped *Ped* *cres.* *Ped* *Ped*

f *Ped* *p* *p stacc. e legg.*

p

cres. *f* *ff*

This musical score is for a piece titled "Danse Napolitaine" by Sydney Smith. It is written for piano and consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes treble and bass staves joined by a brace. The first system begins with a piano (*p*) dynamic. The second system also features a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system is marked with fortissimo (*ff*) and includes a section labeled "sempre ff" (always fortissimo). The fifth system concludes with a fortissimo (*ff*) dynamic. Pedal markings, indicated by "Ped" and an asterisk (*), are present throughout the piece, particularly in the fourth and fifth systems. The score is characterized by dense chordal textures and melodic lines in both hands.

gva

Ped *

gva

ff *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *accel.* *Ped* *

gva

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *presto.*

gva

ff *Ped*

gva

ff *Ped* *ff* *ff*